



**KPFA
FOLIO
SEPT. 25
to OCT. 8**

THE KPFA FOLIO

VOL. 12, No. 13

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the some programs on KPFB, at 89.3 mc. Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 9 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifico Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK, at 3729 Cohuenga Blvd., North Hollywood, serves southern California. WBAI, at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRIangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc

KPFA 2207 SHATTUCK AVE.
BERKELEY 4
THORNWALL 8-6767

the cover

was designed and donated by Sam Smidt,
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Palo Alto's Lars Speyer.

coming attractions

BRECHT FESTIVAL: The music and drama and literature departments are planning a festival of the works of Bertolt Brecht, including such choice bits at *The Exception and the Rule*, his 1930 morality play; *Galileo Galilei*; the complete score of the Brecht-Weill work, *The Three-Penny Opera*, with a cast led by Lotte Lenya; and even a rare recording of "Moritat" (Mack the Kniff) sung by Brecht himself. You'll find all these and more in our next *Folio*, so alert all the Brecht fans among your friends.

THE NEW UNITED NATIONS: This is the title of a documentary which we hope to complete for United Nations week in October. The American Association for the United Nations will be organizing discussion groups. It will be one of the most important programs we have done on this subject. Also for that week—a number of political and cultural programs from the United Nations and a repeat of Brian Roper's award-winning documentary, *From Crisis, Hope*.

WE ARE THINKING ABOUT: A series of programs on conversational French and Russian. Last year a series of thirty programs presenting the two languages at the same time (yes, at the same time) had a very sizeable and favorable response at KPFK, Pacifica in Los Angeles. These are not a "course" in the academic sense, but a brush-up review, or the rudiments of the languages for travel or other practical use—and, a lot of fun. Interested?

WE ARE LOOKING FOR THREE-MONTH SUBSCRIBERS: A non-objective survey team composed mainly of staff and listeners is sure that there are many listeners who, for one complex reason or another, would be subscribers if they could pay three dollars for three months, and then renew at three dollars. Now they can. Will you, dear subscriber, tell your friends who listen about this? And about the Ciardi record* for these who send in twelve dollar subscriptions now?

Young People's Folio Children's Art Show

Boys and girls are invited to attend an exhibition of art by children received during the past four month from listeners to KPFA's *Programs for Young People*. Drawings and paintings will be on display in the KPFA lobby from September 25 to October 8, and you are invited to come in and browse from nine to six on weekdays and from ten to four on Saturdays. Our studios are located at 2207 Shattuck Avenue, near the corner of Allston Way.

CHILDREN'S PROGRAMS

CHILDREN'S BOOK SAMPLER: Ellyn Beaty.

MONDAY, September 25

- "The Deer and the Jaguar Share a House": An Indian story from Brazil dramatized by Marjorie Westbury and Norman Shelley. (UNESCO)
- "The Tinder Box": A fairy tale by Hans Christian Andersen, read by Michael Redgrave.
- "Time for Music": American folk songs sung by Peggy Seeger, Ray Boguslav, and Herb Strauss.
- "Signpost to the Wings of Bird and Man": Written by Janet Nickelsburg and read by Arlene Sagan.
- "The Thinking Bear": A Bear Story written and read by Eric St. Clair.

TUESDAY, September 26

- "With a Song and a Dance": Natalie Lessinger. Judy Brundin continues her reading of "The Secret Garden" by Frances Hodgson Burnett.

WEDNESDAY, September 27

- "Tell-me-again Tale": Stella Toogood.
- "Nonsense Verse": Beatrice Lillie, Cyril Ritchard, and Stanley Holoway with poems by Lewis Carroll.
- Music of Morocco. (UNESCO)

THURSDAY, September 28

- "The Wind Maker": A story told by the Indians of Western Canada and retold by Bud Knapp.
- "The Rooster with a Purple Head": A musical fantasy by Evelyn Lohoeffer, narrated by Lee Reynolds.
- "Forest Lore": Josh Barkin.
- "The Secret Garden": Judy Brundin with more of the story by Frances Hodgson Burnett.

FRIDAY, September 29

- "Otto in Texas": Sheldon Rudolph tells the story by William P. du Bois.
- "An Introduction to the Instruments of the Orchestra": Narrated by Joseph Cooper and performed by the Sinfonia of London.
- "Working Men": The third of a series on the labor movement in the U.S., based on the book "Working Men" by Sidney Lens, and produced and narrated by John Ohliger.
- "What's Going On?": Here, there, and everywhere, guided by Judy Brundin.

MONDAY, October 2

- "The Contrary Wife": A folk tale from Norway dramatized by Marjorie Westbury and Norman Shelley. (UNESCO)
- "The Emperor's New Clothes": A fairy tale by Hans Christian Andersen read by Michael Redgrave.
- "Time for Music": Songs from Haiti, Jamaica, and France sung by Geoffrey Holder, Bob Gibson, and Luc Poret.
- "A Signpost to a Weather Map": Written by Janet Nickelsburg and read by Arlene Sagan.
- "The Musical Bear": A Bear Story written and read by Eric St. Clair.

TUESDAY, October 3

- "With a Song and a Dance": Natalie Lessinger.
- "The Secret Garden": Judy Brundin with more of the story by Frances Hodgson Burnett.

WEDNESDAY, October 4

- "Tell-me-again Tale": Stella Toogood.
- "Song of the Pioneers": Told and sung by Lingo the Drifter.
- "Westwards to Iceland": The first of three talks on the North Atlantic voyages of the Norsemen which we had previously scheduled, subsequently "lost," and finally found. (BBC)

THURSDAY, October 5

- "The Bride of the Evening Star": A story told by the Indians of Western Canada and retold by Bud Knapp.
- "Come and See the Peppermint Tree": A series of musical stories by Evelyn Lohoeffer, told and sung by Donny McKayle with Charlie Byrd playing the guitar.
- "Forest Lore": Josh Barkin.
- Judy Brundin reads more of "The Secret Garden".

FRIDAY, October 6

- "Theodore Turtle" and "A Tiger in a Cherry Tree": Two stories read by Sheldon Rudolph.
- "A History of the Piano": Narrated and performed by Joseph Cooper.
- "Working Men": The fourth of a series on the labor movement in the U.S., based on the book "Working Men" by Sidney Lens, and produced and narrated by John Ohliger.
- "What's Going On?": Judy Brundin tells you about things happening soon.

MONDAY, September 25

7:00 ORCHESTRAL CONCERT

- WEBER Symphony No. 2, C major
(Hague Phil—van Otterloo) (Epic 3402) (17)
- DEBUSSY Fantasy for Piano and Orchestra
(Schultes, Orch—Kloss) (Lyricord 38) (18)
- BERLIOZ Symphonie Fantastique, Op. 14
(Philadelphia Orch—Ormandy) (Columbia 5648) (49)
- BACH Clavier Concerto No. 1, D minor
(Richter, Czech Phil—Anosov) (Artia 123) (25)

9:00 AS I SEE IT: News commentary with William Winter. (Sept. 24)

9:15 GERMANY, BERLIN, AND THE COLD WAR: Horst Duhnke, graduate student in political science at the University of California, Berkeley, counters the arguments of Fred Warner Neal and others on the Berlin crisis. This program was originally heard on KPFA's *Eleventh Hour*.

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- 10:15 THE DAY OF THE LOCUST—I:** Barry Cooper begins a reading of Nathanael West's grotesque novel about Hollywood in the thirties. Successive installments will be heard each weekday morning at 10:30 until the book's completion on the last Friday of this Folio.
- 11:00 CHAMBER MUSIC** (Sept. 12)
 HAYDN String Quartet, D major, Op. 64, No. 5 (18)
 MOZART Sonata No. 5 for Piano Duet, C major, K. 521 (21)
 BOCCHERINI Trio No. 5, C major, Op. 35 (16)
 TELEMANN Two Fantasies for Solo Flute (8)
 VARESE Density 21.5 (4)
- 12:15 THE ART OF AWARENESS:** Dr. Samuel Bois on general semantics.
- 12:45 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (Sept. 20)
- 1:45 YOU CHOOSE YOUR OWN DOCTOR:** Under the British medical system, according to Dr. Harry Keen who has been studying U. S. public health services during the past year. He is interviewed for *Pacifica* by Berkeley surgeon Dr. Rubin M. Lewis. (Sept. 21)
- 2:45 SING ME A SONG WITH SOCIAL SIGNIFICANCE:** John Ohliger. (Sept. 22)
- 3:00 THE PARNELL CASE:** From the files of famous trials dramatized for BBC radio comes this story of Captain O'Shea's suit for divorce from his wife, Kitty, citing the Irish patriot Charles Stewart Parnell, as co-respondent. Adapted by Nesta Pain and featuring Hugh David, Joyce Heron, and Carl Bernard. (Sept. 23)
- 4:00 FORMOSANS FOR INDEPENDENCE:** Urban Whitaker interviews I-Te Chen and George K. Liu, president and vice-president of a U.S.-based organization of native Formosans opposed to the regime of Chiang Kai-shek. (Sept. 24)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
 We'll have our daily hour of programs as usual, only you'll not find them listed separately in this Folio, while Arlene Sagan takes a much-deserved vacation.
- 5:30 ORCHESTRAL-VOCAL CONCERT**
 VIVALDI Motetto a Canto
 (Sailer, Choir, Orch—Couraud) (Vox 10390) (8)
 BRUCKNER Te Deum
 (Soloists, Choir, Orch—Jochum) (DGG 16002) (24)
 STRAVINSKY Canticum Sacrum
 (Robinson, Chitjian, Chorus, Orch—Stravinsky) (Columbia 5215) (18)
 SCHUETZ Four Short Sacred Concertos
 (Cuenod, Ens—Pinkham) (Westminster 18588) (16)
- 6:45 KPFA NEWS:** Bill Plosser and Gene Marine.
- 7:15 COMMENTARY:** Father Eugene Boyle. (SEPT. 26)
- 7:30 MUSIC BY CHARPENTIER:** Performed by French soloists and an ensemble conducted by Louis Martini. (Pathe 1033)
 Trio of the Grotesque Ones (10)
 The Descent of Orpheus into the Inferno (18)
- 8:00 REPORT ON AFRICA:** Victor Ferkiss resumes his monthly program on African affairs.

8:30 REPORT ON MUSIC: KPFA Music director Glenn Glasow comments on local musical events, new recordings, and musical criticism. The program is once again to be scheduled on a weekly basis.

9:15 FIVE WEEKS IN RUSSIA'S BACK YARD: W. P. Fuller Brawler, president of W. P. Fuller and Company, the well-known brush and household goods firm, addressing the World Affairs Council of Northern California.

10:00 SOVIET PRESS AND PERIODICALS: William Mandel. (SEPT. 26)

10:15 FOLK MUSIC WITH ROLF CAHN

11:00 THE SAN FRANCISCO SCENE: Continuing our series on poets and prose writers from the Bay area, featuring this evening Lyn Lonidier, who reads a selection of her own poetry.

11:30 EN VOYAGE: Guy de Maupassant's short story, read in French by Armand and Louise Begue and Pierre Capretz (of Brooklyn College, Sarah Lawrence, and Yale respectively). (Folkways FL 9938).

TUESDAY, September 26

7:00 ORCHESTRAL-VOCAL CONCERT

HANDEL Psalm 109, Dixit Dominus Domino meo
 (Soloists, Choir, Orch—Wenzel) (Cantate 72452) (39)

BEETHOVEN Piano Concerto No. 5, E \flat major, Op. 73

(Fleisher, Cleveland Orch—Szell) (Epic 3791) (38)

SATIE Socrate, a Symphonic Drama

(Soloists, Paris Phil—Leibowitz) (Esoteric 510) (33)

9:00 COMMENTARY: Father Eugene Boyle. (Sept. 25)

9:15 THE PRESIDENT AND THE ART OF COMMUNICATION: Walter Johnson, chairman of the department of history at the University of Chicago and the author of a book by this title, discusses the problem the nation's chief executive faces in getting his message across to the people. Recorded at a University summer lecture.

10:15 SOVIET PRESS AND PERIODICALS: William Mandel. (Sept. 25)

10:30 THE DAY OF THE LOCUST—II: Continuing Barry Cooper's reading of the novel by Nathanael West.

11:00 ORCHESTRAL CONCERT (Sept. 11)

SCHUMANN Symphony No. 4, D minor, Op. 120 (25)

TELEMANN Concerto for Trumpet, D major (9)

MOZART Bassoon Concerto, B \flat major, K. 191 (20)

HINDEMITH Concerto for Trumpet, Bassoon and Orchestra (15)

12:15 POETRY OF MICHAEL ROSSMAN: The former editor of UC's literary magazine, *Occident*, reads from his work. (Sept. 20)

1:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

2:00 MAN VS. HIS TECHNOLOGY: Dr. Myron Tribus, dean of the engineering school at Dartmouth, discusses man's problems with his self-created environment. (Sept. 20)

2:55 PERSEPHONE: Igor Stravinsky's "melodrama", with singing, recitation and orchestral music. Vera Zorina is the narrator, with Richard Robinson, tenor, and the composer conducting a choir and the New York Philharmonic Orchestra. (Columbia 5196)

4:00 LORD MOUNDRAGO: A BBC dramatization of W. Somerset Maugham's short story with Ralph Truman as Lord Mountdrago. (Sept. 19)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 CHAMBER MUSIC

BRAHMS Clarinet Sonata, E \flat major, Op. 120, No. 2
 (Wlach, Demus) (Westminster 18446) (19)

BEETHOVEN Sonata for Piano and Violin, A minor, Op. 23

(Seeman, Schneiderhan) (DGG 18622) (16)

SCHOENBERG Transfigured Night

(Lorincz, Deaky, Ramor Quartet) (Vox 530) (28)

HANDCRAFT FROM EUROPE

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10:00 to 5:30 Daily Including Sundays

6:45 KPFA NEWS: Bill Plosser and Mike Tigar.

7:15 COMMENTARY: Urban Whitaker. (SEPT. 27)

7:30 GOLDEN VOICES: Anthony Boucher plays and discusses the contralto and soprano Margaret Matzenauer's personal choice of her recordings (1912-1925), as assembled by the New York Gramophone Society. (SEPT. 28)

MEYERBEER Le prophete: Ah! mon fils

MEYERBEER Les huguenots: Nobile signor, salut!

SAINT-SAENS Samson et Dalila: Mon coeur s'ouvre a ta voix

PONCHIELLI La gioconda: Voce di donna

WAGNER Die Walkure: Fort denn eile

MEYERBEER L'africane: In grembo a me

8:00 MOVIES: Pauline Kael on the cultural front. Even though she denies it, she's a renaissance woman, as the range of her commentary of film art and criticism indicates. (SEPT. 27)

8:45 THE COLD WAR IN YORKVILLE: Two former delinquents from this "good" neighborhood describe the juvenile's distrust of the adult world and the escape they find in drugs, alcohol, brawling, and sex. They talk with a "streetworker" who has gained their confidence after three years of daily contact. (OCT. 4)

10:00 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (SEPT. 28)

10:15 JAZZ ARCHIVES: Phil Elwood presents some lesser-known big band recordings by Louis Armstrong, from the period of 1929 to 1932. (SEPT. 27)

10:45 SEX, PORNOGRAPHY, AND CENSORSHIP: Our ancient and cranky transmitter chose this program upon which to exercise its censorship—by burning out a \$900 final tube, so here it is again. Stanley Fleishman, an attorney specializing in censorship problems, debates Arthur P. Gauer, executive director of the Citizens for Decent Literature. The moderator is Richard S. Harmetz, president of the Hollywood Young Democrats, where this debate was recorded. (Aug. 28)

11:40 ENGLISH BALLADS AND FOLKSONGS: Performed by the Alfred Deller Consort. (Vanguard 1073)

WEDNESDAY, September 27

7:00 ORCHESTRAL CONCERT

CHERUBINI Symphony, D major

(Vienna Sym—Zecchi) (Epic 3402) (30)

PURCELL Suite for Strings "The Gordian Knot Untied"

(Orch—Mahler) (Vanguard 605) (10)

PROKOFIEV Symphony No. 6, Op. 111

(Suisse Romande Orch—Ansermet) (London 527) (40)

MOZART Clarinet Concerto, A major, K. 622

(Brymer, Royal Phil—Beecham) (Capitol 7201) (31)

9:00 COMMENTARY: Urban Whitaker. (Sept. 26)

9:15 MOVIES: Pauline Kael. (Sept. 26)

10:00 EDEN'S MEMOIRS: A discussion of Sir Anthony Eden's *Memoirs Full Circle* as historical evidence, by Raymond Aron, professor of sociology at the Sorbonne; Robert Bowie, director of the Harvard Center for International Affairs; and Alan Bullock, censor of St. Catherine's Society, Oxford. (BBC) (Sept. 16)

some highlights
in

public affairs

THE PRESS AND CUBA

September 27

HUMAN FREEDOM

September 30

SOCIETY AND FOREIGN POLICY

October 2

VARIETIES OF LOVE

October 5

COLLEGE FILM PRODUCERS

October 1

INVITATION

October 1

METHODS AND MORALS IN TV

October 8

10:30 THE DAY OF THE LOCUST—III: Barry Cooper's serial reading of Nathanael West's novel.

11:00 CHAMBER MUSIC (Sept. 17)

CORELLI La Follia, Op. 5, No. 12 (11)

BRAHMS String Quintet No. 1, F major (28)

BARTOK Two Elegies, Op. 88 (13)

YASHIRO Sonata for Two Flutes and Piano (13)

12:15 DO OTHER PEOPLE EXIST?: Third in the re-broadcast series of lectures by Eric Bentley, Norton professor of poetry at Harvard, under the general title, *The Springs of Pathos: The Psychology of Dramatic Art*. (June 14)

1:45 JAZZ ARCHIVES: Phillip F. Elwood. (Sept. 26)

2:15 GRADUALISM: Amitai Etzioni, assistant professor of sociology at Columbia University, says he is not an expert on disarmament, but having listened to the experts, he feels it's time for others to speak out. Recorded at the University of California, Berkeley.

3:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Sept. 24)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 ORCHESTRAL CONCERT

SCHUBERT Symphony No. 8, B minor

(Pittsburgh Sym—Steinberg) (Capitol 8162) (22)



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THE VISITORS

John COPLANS
Michael GOLDBERG
Angelo IPPOLITO

Harold PARIS
Julius SCHMIDT
Hugh TOWNLEY

to October 20

BEETHOVEN Piano Concerto No. 2, B \flat major, Op. 19 (Fleisher, Cleveland Orch—Szell) (Epic 3789) (28)
 BERG Three Pieces for Orchestra, Op. 6 (Orch—Craft) (Columbia 5616) (19)

6:45 KPFA NEWS: Gene Marine and Bill Plosser.

7:15 COMMENTARY: Rabbi Sidney Akselrad. (SEPT. 28)

7:30 MUSIC BY MAHLER: Songs of Youth, performed by Anny Felbermayer, soprano, Alfred Poell, baritone, and Viktor Graef, piano. (Vanguard 424)

8:15 THE PRESS AND CUBA: Neal D. Houghton, professor of government at the University of Arizona, and a frequent contributor to Pacifica Radio, does a case study on our free press in action—and non-action. (OCT. 3)

9:15 BOOK REPORT: John Leonard reviews three new American novels—Carson McCullers' *Clock Without Hands* (Houghton Mifflin); Bernard Malamud's *A New Life* (Farrar, Straus & Cudahy); and Robert Heinlein's *Stranger in a Strange Land*. (Putnam). (SEPT. 29)

9:30 GAMES FOR TEACHING: Dr. Caleb Gattegno uses sounds and colors in his games for teaching illiterate children. Dr. Dorothea Hinman interviews him on the last day of a four-week summer school in Sebastopol, California, for children of migratory farm workers.

10:00 SPECIAL REPORT: Background to the news prepared by the public affairs department. (SEPT. 29)

10:15 CALENDAR OF EVENTS: Kay Kuhn.

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (OCT. 2)

11:30 GOBLIN MARKET: The poem by Christina Rossetti, set to Shostakovich's Fifth Symphony, and read by Judy Brundin and Arlene Sagan. (OCT. 6)

THURSDAY, September 28

7:00 CHAMBER MUSIC

SUSATO Dance Suite

(Ens—Krainis) (Kapp 9049) (8)

LISZT Six Paganini Etudes

(Brendel, piano) (Vox 10800) (26)

STRAUSS Serenade, E \flat major, Op. 7

(Wind Ens—Fennell) (Mercury 50173) (10)

CARTER Eight Etudes and A Fantasy for Winds

(NY Ens) (CRI 118) (21)

BEETHOVEN Septet, E \flat major, Op. 20

(Barylli Ens, Vienna Winds) (Westminster 18003) (43)

9:00 COMMENTARY: Rabbi Sidney Akselrad. (Sept. 27)

9:15 COUNTERPOINT: Ed and Deborah Schell contrast the wooing scene from Shakespeare's *Richard III* with a similar scene from Thomas Middleton's *The Changeling*. (Sept. 21)

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (Sept. 26)

10:00 HUMANE LEGISLATION: Robert McLane, lobbyist for the Friends Committee on Legislation, discusses the 1961 California Legislature's record on the death penalty, civil liberties, narcotics, and farm labor with Trevor Thomas. (Sept. 14)

10:30 THE DAY OF THE LOCUST—IV: Barry Cooper's reading of Nathanael West's novel.

11:00 THE PRAGUE FESTIVAL, 1961 (Sept. 16)

HLOBIL The Workers, Symphonic Poem (15)

MAHLER Songs of a Wayfarer (17)

STRAVINSKY The Card Game (22)

12:15 COURTSHIP AND MARRIAGE: Lena Levine, psychiatrist and consultant for the Planned Parenthood Federation of America discusses this important aspect of life in a National Association of Educational Broadcasters' series on the individual.

1:15 MUSIC FROM GERMANY (Sept. 24)

REINHOLD Triptych for Orchestra (16)

MOZART Clarinet Concerto, A major, K. 622 (28)

SHOSTAKOVITCH Oratorio "The Song of the Forest" (36)

2:45 POLITICAL TRENDS IN JAPAN TODAY: Hans H. Baerwald, visiting professor of political science at the University of California, speaking to a Berkeley campus audience.

3:30 BOOKS: Kenneth Rexroth. (Sept. 23)

4:00 GOLDEN VOICES: Anthony Boucher. (Sept. 26)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 CHAMBER MUSIC

RICHTER String Quartet, C major, Op. 51

(Smetana Quartet) (Supraphon 303) (16)

MOZART Divertimento No. 17, D major, K. 334

(Konzerthaus Ens) (Westminster 18555) (50)

6:45 KPFA NEWS: Gene Marine and Hanna Pitkin.

7:15 COMMENTARY: Sidney Roger. (SEPT. 29)

7:30 JOHN CIARDI READS: From his recent book of poems for children, *I Met a Man*, and presents his new discussion of art and poetry, *How Does a Poem Mean?* For details on how both new and present subscribers can obtain an LP record of this program free, see the enclosure in this Folio. (SEPT. 30)

8:10 THE STATURE OF CARL JUNG: Max Boss of Zurich, a pupil of the late pioneer in psychiatry, tells A. Bellini of the CBC International Service about the methods and stature of his former teacher. (OCT. 4)

8:20 THE MUSICAL OFFERING: By Johann Sebastian BACH, based on a melody given the composer by King Frederick, the Great. Hermann Scherchen conducts a chamber orchestra. (Westminster 18375)

9:15 A HOME OWNER'S NIGHTMARE: This was a newspaper headline this summer when several hundred families faced foreclosure and eviction from homes they thought they owned. Attorneys Arnold Greenberg and Milton Nason lead KPFA's Trevor Thomas through the financial maze that permits a second-mortgage holder in Holland to foreclose on a paid-up "home owner" in California. They also discuss remedial legislation that might offer some protection to the thirty thousand other Californians who could find themselves in the same position. (OCT. 2)

10:00 REVIEW OF THE BRITISH WEEKLIES

10:15 MODERN JAZZ SCENE: Phillip F. Elwood discusses and presents some examples of the use of the French horn in recent jazz. (SEPT. 29)

10:45 THE POET IN NEW YORK: Another in WBAI's series on New York poets, presenting Robert Kelly, editor of *Trobar* and author of *Armed Descent*, (Hawk's Well Press), reading some of his newer poems.



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11:15 SONGS FOR THE FUTURE: Poet John Bovingdon illustrates his personal theory of folk music with songs. He is accompanied by Berkeley guitarist-composer Michael Gramlich. (Aug. 29)

FRIDAY, September 29

7:00 FOUR FIRST SYMPHONIES

BARBER Symphony No. 1

(Stockholm Sym—Lehmann) (20)

MOZART Symphony No. 1, E \flat major, K. 16

(London Phil—Leinsdorf) (Westminster 18861) (7)

VAUGHAN WILLIAMS Symphony No. 1

(Soloists, Choir, London Phil—Boult) (London 977) (68)

SESSIONS Symphony No. 1

(Japan Phil—Watanabe) (CRI 131) (18)

9:00 COMMENTARY: Sidney Roger. (Sept. 28)

9:15 BOOK REPORT: John Leonard. (Sept. 27)

9:30 THE FUTURE OF WORK: Discussed by G. Thomas Spates, professor emeritus of personnel administration at Yale; economist Daniel Bell; Ivar Berg of the Columbia Graduate School of Business; and Al Nash of the United Auto Workers. The moderator is the writer Ronald Gross. (Sept. 23)

10:30 THE DAY OF THE LOCUST—V: Barry Cooper's reading of Nathanael West's novel.

11:00 CHAMBER-VOCAL CONCERT (Sept. 18)

BACH Cantata "Es wartet alles auf dich" (26)

DE SAINT-LUC Partita for Lute and Strings (10)

SCHUBERT Nine Songs (32)

12:15 PHILOSOPHY EAST AND WEST: Dr. Alan Watts. (Sept. 24)

12:45 SPECIAL REPORT: Prepared by the public affairs department. (Sept. 27)

1:00 ANNA LO PLURABEUE: James Joyce reading an excerpt from *Finnegans Wake*. (Sept. 21)

1:15 ORCHESTRAL CONCERT (Sept. 24)

BONPORTI Concerto, F major, Op. 11, No. 5 (13)

MOZART Sinfonia Concertante, E \flat major, K. 297B (33)

SPISAK Sinfonia Concertante No. 2 (21)

2:30 55, 40, OR FIGHT?: The proposed San Francisco ordinance to limit "high rise" building on the waterfront is discussed by Joseph Martin, attorney for the Citizen's Progress Committee; Caspar Weinberger, attorney for the Russian Hill Improvement Association; and James McCarthy, San Francisco's planning director. Produced by the KPFA public affairs department.

4:00 MODERN JAZZ SCENE: Phillip F. Elwood. (Sept. 28)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 BROADSIDE! Malvina Reynolds sings her comments on the news.

5:40 ORCHESTRAL CONCERT

C. P. E. BACH Symphony No. 1, D major

(Vienna Sym—Guenther) (Vanguard 504) (12)

BERLIOZ Harold in Italy, Op. 16

(Primrose, Royal Phil—Beecham) (Columbia 4542) (43)

6:45 KPFA NEWS: Bill Plosser and Gene Marine.

7:15 COMMENTARY: James Higgins. (Sept. 30)

7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE: There are four songs and a short story by James Thurber about the joys of life in the atomic era on this week's program of social satire assembled by John Ohliger. (OCT. 2)

KPFA Program Folio

Page 7

7:45 HUBERT HUMPHREY: The Senate majority whip discusses his views on Berlin and the nature of the cold war in a conversation with WBAI's Jon Donald that made the *New York Times* on its original broadcast. Although some of it's fairly dated by this time (we broadcast it some weeks ago on the *Eleventh Hour*), there's still a lot that's relevant. (OCT. 3)

8:15 CONTEMPORARY JAPANESE MUSIC: By Shin-ichi Matsushita. These performances were recorded by the Japan Broadcasting Corporation.

Composizione da Camera per 8 (15)

Concrete Music for Drama "Torso standing in Twilight" (10)

8:45 THE LAND OF THE JUMBLIES: A wild and doubtful program of miscellaneous poetry and music produced for KPFA and Pacifica by the Schell group, newly christened The Readers' Theater. The poets include Pound, Eliot, Yeats, Carroll, Lear, Fearing, Read, and others. The ensemble, as usual—Ed and Deborah Schell, Jay and Deborah Schuster, and Al Jacobs. There's a MacNiece overture and four parts to the program, "Society," "Love," "The Great World," and "The Small World" (OCT. 3)

9:15 REPORT TO THE LISTENER: Station manager Trevor Thomas. (OCT. 1)

9:30 THE ELEVENTH HOUR: Reserved for late program arrivals of timely significance.

10:30 FROM HERE TO SUNDAY: Or at least until midnight—American folk music presented and discussed by Ed Cray.

12:00 THE LONG TRACK: Long jazz and short talk by Mike Francisco.

SATURDAY, September 30

9:00 VOCAL CONCERT

TELEMANN Cantata No. 19, "Gott will Mensch und sterblich werden"

(Krebs, Ens) (Cantate 72088) (11)

SCHUMANN Frauenliebe und Leben, Op. 42

(Ferrier, Newmark) (London 5020) (22)

SCHEIDT Motet "Christe, der du bist der Tag und Licht"

(Choir, Orch—Doormann) (Cantate 1107) (14)

C. P. E. BACH Magnificat, D major

(Soloists, Choir, Orch—Prohaska) (Vanguard 552) (49)

10:45 COMMENTARY: James Higgins. (Sept. 29)

11:00 BOOKS: Kenneth Rexroth. (OCT. 5)

11:30 FOLK MUSIC WITH ROLF CAHN: Recorded in our studios by the guitarist and folk singer. (OCT. 2)

12:15 WHAT A PIECE OF WORK IS MAN: Aldous Huxley in one of a series of lectures delivered during the MIT centennial this spring. For the second, see next Saturday's listing.

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1:15 JOHN CIARDI READS: From his recent book of poems for children, *I Met a Man*, and presents his new discussion of art and poetry, *How Does a Poem Mean?* For details on how both new and present subscribers can obtain an LP record of this program free, see the enclosure in this Folio. (Sept. 28)

1:50 ORCHESTRAL CONCERT (Sept. 21)

VIVALDI Concerto for Two Trumpets, C major (8)
MOZART Horn Concerto No. 4, E \flat major, K. 447 (15)
TSHAIKOVSKY Mozartiana, G major, Op. 61 (19)
KOX Concerto for Horn, Trumpet and Trombone (21)

3:00 THE POLICY MAKERS: Brigadier General Hugh B. Hester, USA (ret.), co-author with Jerome Davis of *On the Brink*, with some sharp opinions on the domestic and international forces that shape U.S. policy. Trevor Thomas conducts the interview.

4:00 MUSIC FROM PERU: A discussion with examples of the Inca tradition, which most likely has an oriental beginning. This recording was prepared by the Music Division of UNESCO.

4:30 THE POETRY AND PROSE OF J. M. SYNGE: A talk by the director of the Company of the Golden Hind, Rachmael ben Avram, delivered at the University of California and recorded there by the speech department.

5:15 CINEMA REVIEW: Colin Young.

5:30 ARCHIVE SERIES: Music before 1800, recorded far and released by Deutsche Grammophon-Decca. BOCCHERINI Cello Concerto, D major, Op. 34 (Wenzinger, Orch) (Archive 3057) (23)

ANON Nine Songs from the Notebooks of "Margarete von Oesterreich" (Pro Musica Antiqua) (Archive 14032) (22)

BACH Cantata "Brich dem Hungrigen dein Brot" (Soloists, Choir, Berlin Phil—Lehmann) (Archive 3066) (25)

6:45 KPFA NEWS: Fred Schott.

7:00 REVIEW OF THE FOREIGN RADIO: Chris Koch.

7:15 COMMENTARY: Robert Schutz.

7:30 TWO SELECTIONS FROM STEPHEN CRANE: The short story "The Uprturned Face," and most of the short poems from the collection entitled "War is Kind," read by S. J. Stearns. (OCT. 5)

8:00 ORCHESTRAL-VOCAL CONCERT

TORELLI Concerto Grosso, G minor, Op. 8, No. 6 (I Musici) (Epic 3217) (9)
MAHLER Kindertotenlieder (Tourel, NY Phil—Bernstein) (Columbia 5597) (26)
STRAVINSKY Symphony Of Psalms (Choir, Pittsburgh Sym—Stenberg) (Festival) (21)

9:00 HUMAN FREEDOM: J. W. N. Watkins, reader in the history of philosophy at the London School of Economics, raises some fascinating questions about the validity of the concept of "freedom" in view of conditioned prejudices that limit the scope of choice. Recorded at the University of California, Berkeley. (OCT. 4)

10:00 THOMAS MANN: The first of five weekly lectures from the Archives of the Library of Congress by the late German Nobel Laureate novelist, made available to Pacifica Radio by special permission. These lectures were recorded between the years 1942 and 1949. The first, entitled, "The Theme of the Joseph Novels," was given in the Coolidge Auditorium on November 17, 1942. (OCT. 2)

11:30 MIDNIGHT SPECIAL: The archive dwellers of Berkeley entertain Gert Chiarito and the rest of us with live folk music from Studio B.

SUNDAY, October 1

9:00 ORCHESTRAL-VOCAL CONCERT

WEBER Oberon Overture (NY Phil—Bernstein) (Columbia 5623) (9)
FALLA Nights in the Gardens of Spain (Del Pueya, Lamoureux Orch—Martinon) (Epic 3305) (22)
VIVALDI Concerto for Two Trumpets, E \flat major (Voisin, Rhea, Orch—Schermerhorn) (Kapp 9033) (8)
HAYDN Horn Concerto, No. 2, D major (Arnald, Pra Musica—Reinhardt) (Vox 480) (17)
SCHUMANN Symphony No. 1, B \flat major, Op. 38 (Cleveland Orch—Szell) (Epic 3612) (31)
SCHOENBERG Begleitungsmusik, Op. 34 (Orch—Craft) (Columbia 5616) (8)

10:45 WILDERNESS LAND: Robert Marshall. (OCT. 3)

11:00 THE ERRANT IRONIES OF CERVANTES: Louise A. Murillo, visiting professor of Spanish and Portuguese at the University of California at Berkeley, discusses *Don Quixote* in an address recorded by the UC speech department.

12:00 JAZZ REVIEW: Phil Elwood takes a look at the new music on records.

1:30 THE RICH NATIONS AND THE POOR NATIONS: The first of six talks by the British economist, Lady Barbara Ward Jackson. Today, "The Rich Nations"—next Sunday, "The Poor Nations."

2:00 DER FREISCHUETZ: Carl Maria Von Weber's opera in a recording conducted by Eugen Jochum. Included in the cast are Irmgard Seefried, Rita Streich, Richard Holm Eberhard Waechter and Kurt Boehme, with the chorus and orchestra of the Bavarian Radio. (DGG 18639)

4:15 THE UNIVERSITY FILM PRODUCERS: In joint conference with delegates from abroad who work in the same field, met in Berkeley in August to discuss the future of film in education, both formal and informal. This panel was produced in our studios and brings together Pat Patterson, head of the department of visual communication at UCLA; Ned Hockman, director of motion picture production at the University of Oklahoma; Dr. Raymond Fielding, assistant professor in the theatre arts department, motion picture division, at UCLA; and John Flory, advisor on non-theatrical films for the Eastman Kodak Company.

5:15 REPORT TO THE LISTENER: Trevor Thomas. (Sept. 29)

5:30 CHAMBER MUSIC

COUPERIN Royal Concert for Flute and Harpsichord, E minor (Rampal, Veyron—Lacroix) (Washington 407) (13)
SCHUBERT String Quartet, D minor, Op. Posth. (Amadeus Quartet) (DDG 12037) (39)
C. P. E. BACH Solo for Harp (Zabaleta) (CPT 254) (13)

6:45 KPFA NEWS: Mike Tigar and Bill Plosser.

7:15 AS I SEE IT: Commentary on recent news by William Winter. (OCT. 2)

7:30 PHILOSOPHY EAST AND WEST: Dr. Alan Watts. (OCT. 6)

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Trevor Thomas
for the staff

8:00 16TH CENTURY GERMAN SONG SETTINGS: Performed by a number of different German choirs. (Cantate 1114)

8:30 INVITATION: Another session of unedited, unplanted questions from KPFA staff members and program participants for an as-yet-unidentified guest.

9:30 A PERFECT DAY FOR BANANA FISH: J. D. Salinger's modern classic short story, launching the Glass family and doing away with Seymour, read by S. J. Stearns. (OCT. 3)

10:00 THE POLITICS OF SURVIVAL: David McReynolds, field secretary of the War Resisters League and a speaker whose previous appearances on KPFA have always provoked a good deal of comment, speaking on the subject at San Jose State College. (OCT. 2)

10:45 MUSIC BY BRUCKNER: The original version of Symphony No. 7, in E major, performed by the Southwest German Radio Orchestra, conducted by Hans Rosbaud. (Vox 10750)

MONDAY, October 2

7:00 CHAMBER MUSIC

SCHUMANN String Quartet, A minor, Op. 41, No. 1 (Curtis Quartet) (Westminster 5166) (25)

HONEGGER Concerto da Camera (Cleveland Ens-Lane) (Epic 3754) (15)

BACH Partita No. 4, D major (Badura-Skoda, piano) (Westminster 5162) (31)

HAYDN Piano Trio No. 17, E \flat major (Fournier, Janigro, Badura-Skoda) (Westminster 18611) (10)

BRAHMS Horn Trio, E \flat major, Op. 40 (Horszowski, Barrows, Szigeti) (Mercury 50210) (30)

9:00 AS I SEE IT: News commentary with William Winter. (Oct. 1)

9:15 THOMAS MANN: Speaking on "The Theme of the Joseph Novels" in Coolidge Auditorium, November 17, 1942. (Sept. 30)

10:30 THE DAY OF THE LOCUST—VI: Resuming Barry Cooper's reading of Nathanael West's novel.

11:00 ORCHESTRAL CONCERT (Sept. 13)

PURCELL Trumpet Tune and Air (5)

STAMITZ Sinfonia, D major (10)

DVORAK Cello Concerto, B minor, Op. 104 (40)

STRAVINSKY Ebony Concerto (10)

12:15 THE ART OF AWARENESS: Samuel Bois, on general semantics.

12:45 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Sept. 27)

1:45 THE POLITICS OF SURVIVAL: David McReynolds, speaking at San Jose State College. (Oct. 1)

2:30 THE BEAR: Anton Chekhov's short story dramatized by the BBC and featuring Mai Zetterling, Lee McKern, and Miles Malleon. (Sept. 22)

3:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger. (Sept. 29)

3:15 A HOMEOWNER'S NIGHTMARE: Attorneys Arnold Greenberg and Milton Nason tell Trevor Thomas about the financial practices that recently resulted in several hundred California families being faced with eviction. (Sept. 28)

4:00 CHILDREN'S BOOK SAMPLER: Ellyn Beaty samples and discusses recent books for boys and girls.

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 CHAMBER MUSIC

SCHUBERT Sonata, B \flat major, Op. Posth. (Haskil, piano) (Epic 3031) (38)

BEETHOVEN Sextet, E \flat major, Op. 71 (Vienna Phil Winds) (Westminster 18189) (20)

TAKEMITSU Calligraphie No. 1 and 3 (Japanese Ens) (Festival) (5)

6:45 KPFA NEWS: Bill Plosser and Gene Marine.

some highlights

in

drama and literature

THOMAS MANN

Sept. 30, Oct. 7

JUMBLIES

September 29

CIARDI

Sept. 28, 30

SAUL BELLOW

October 3

HART CRANE

October 7

7:15 COMMENTARY: Frank Quinn. (OCT. 3)

7:30 SOCIAL STRUCTURE AND U. S. FOREIGN POLICY: Neal D. Houghton, professor of government at the University of Arizona, traces the relationship between these areas of public concern. (OCT. 6)

8:30 REPORT ON MUSIC: Glenn Glasow.

9:15 CIVIL LIBERTIES ON THE NEW FRONTIER: Or, the more things change, the more they are the same (with some exceptions). But the how and the why and the who occupy Trevor Thomas in this interview with Lawrence Speiser, director of the Washington office of the American Civil Liberties Union.

10:00 SOVIET PRESS AND PERIODICALS: William Mandel answers questions phoned or mailed in by the audience. (OCT. 3)

10:15 FOLK MUSIC WITH ROLF CAHN: And his guests. (Sept. 30)

11:00 A CONVERSATION: Elsa Knight Thompson chats with Malcolm Bornstein and his wife about the year they spent in Europe, east and west.

11:40 THE SAN FRANCISCO SCENE: Another program in the series featuring local writers and poets, tonight with San Franciscan Peter Bailey reading from his own poetry.

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TUESDAY, October 3

7:00 ORCHESTRAL CONCERT

VIVALDI Concerto for Flute, Bassoon and Orchestra, G minor

(Milan Ens—Jenkins) (Washington 404) (10)

GOEB Concertino II for Orchestra

(Louisville Orch—Whitney) (LOU 58-5) (16)

DVORAK Serenade for Strings, E major, Op. 22

(Israel Phil—Kubelik) (London 9205) (29)

MENDELSSOHN Symphony No. 4, A major, Op. 90

(Israel Phil—Solti) (London 9009) (24)

BARTOK Music for Strings, Percussion and Celeste (Concertgebouw—van Beinum) (Epic 3274) (29)

9:00 COMMENTARY: Frank Quinn. (Oct. 2)

9:15 THE LAND OF THE JUMBLIES: Another production by the Schell group, now to be known as the Readers' Theatre. (Sept. 29)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Oct. 2)

10:00 HUBERT HUMPHREY: Interviewed by Jon Donald. (Sept. 29)

10:30 THE DAY OF THE LOCUST—VII: Barry Cooper's reading of Nathanael West's novel.

11:00 CHAMBER-VOCAL CONCERT (Sept. 11)

BLOW Vocal and Instrumental Pieces (21)

BRAHMS Quintet for Clarinet and Strings, B minor, Op. 115 (38)

DALLAPICCOLA Five Songs (10)

12:15 THE BED OF PROCRUSTES: The allusion is, of course, to the archtypical case of the destructive nature of conformity—the subject of this talk by Dr. Gould, chancellor of the University of California at Santa Barbara, who is rather entertainingly introduced by Dr. Joseph Kaplan of UCLA Extension. Recorded at Hollywood-Los Feliz Jewish Center.

1:50 FOLKSINGER'S CHOICE: Cynthia Gooding.

2:50 A PERFECT DAY FOR BANANA FISH: J. D. Salinger's story, read by S. J. Stearns. (Oct. 1)

3:15 THE PRESS AND CUBA: Neal D. Houghton with a case study on our free press. (Sept. 27)

4:15 WILDERNESS LAND: Robert Marshall. (Oct. 1)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 MUSIC BY BACH

J. B. BACH Overture, D major

(Zimble Ens) (Boston 403) (18)

W. F. BACH Harpsichord Concerto, E \flat major

(Pinkham, Zimble Orch—Burgin) (Boston 404) (13)

C. P. E. BACH Symphony, B minor

(Munich Orch—Kehr) (Vox 463) (13)

J. C. BACH Sinfonia, D major, Op. 18, No. 4

(Concertgebouw—van Beinum) (Epic 3749) (10)

J. S. BACH Concerto for Four Harpsichords, A minor

(Soloists, Orch—Saidenberg) (Decca 10028) (11)

6:45 KPFA NEWS: Bill Plosser and Mike Tigar.

7:15 COMMENTARY: Marshall Windmiller. (OCT. 4)

7:30 GOLDEN VOICES: Recordings, from 1905-1912, of the baritone G. Mario Sammarco are the subject of Anthony Boucher's discussion. (OCT. 5)

THOMAS Hamlet: Brindisi

DONIZETTI La favorita: A tanto amor

PUCCINI La Boheme: Quartet (Adelina Stehle,

Maria Camporelli, Eduardo Garbin)

WOLF-FERRARI I gioielli della madonna: Sono un demonio buono

MOZART Don Giovanni: Serenata

PUCCINI Tosca: Quanto? Il prezzo? (Emma Car-elli)

ROSSINI Il barbiere di Siviglia: Numero quindici (John McCormack)

8:00 SAUL BELLOW: The author of *The Adventures of Augie March* and *Henderson The Rain King* discusses the modern novel and its future at the Columbia University Writers Conference.

8:30 MALTA: Sir Hilary Blood was chairman of the recent commission on the constitution of Malta, and briefly describes Malta in transition in this recording from the Royal Commonwealth Society of London. (OCT. 4)

8:45 MUSIC BY DEBUSSY: The twelve Preludes, Book II, performed by pianist Daniel Ericourt. (Kapp 6501)

9:30 FOR AND AGAINST INTEGRATION: Two Southerners, Lester Maddox, chairman of an organization known as Georgians Unwilling to Surrender or GUTS, and Dr. Heywood Hill, an Atlanta physician, are interviewed by Edwin T. Randall of Friendly World Broadcasting, from whom we received this very outspoken program. (OCT. 6)

10:00 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (OCT. 5)

10:15 JAZZ ARCHIVES: Phil Elwood. (OCT. 4)

10:45 THE ROLE OF PUNISHMENT IN DISCIPLINE: Two psychologists and two psychiatrists tackle the subject. They are Barney Katz and David H. Dingilian, psychologists, and psychiatrists Peter J. Guz-ovich and Leon Wallace. Recorded at a Parkway Parent-Teacher Association meeting in Los Angeles.

WEDNESDAY, October 4

7:00 CHAMBER-VOCAL CONCERT

HANDEL Two German Arias

(Flebbe, Ens) (Cantate 1106) (16)

SCHUMANN Dichterliebe, Op. 48

(Souzay, Baldwin) (Epic 3747) (29)

BEETHOVEN Trio No. 7 for Piano and Strings, B \flat major, Op. 97

(Jambor, Aitay, Starker) (Program 707) (36)

BOULEZ Le Marteau sans Maître

(Domaine Musicale—Boulez) (Vega C35A67) (31)

9:00 COMMENTARY: Marshall Windmiller. (Oct. 3)

9:15 THE COLD WAR IN YORKVILLE: Two former delinquents discuss their life in this "good" New York neighborhood with a "streetworker" who has worked with them for over three years. (Sept. 26)

10:30 THE DAY OF THE LOCUST—VIII: Barry Cooper's reading of Nathanael West's novel.

11:00 MELODRAMA: Eric Bentley, Norton professor of poetry at Harvard, with the fourth in this re-broadcast series of lectures on drama entitled *The Springs of Pathos: The Psychology of Dramatic Art*. These lectures, soon to be published in book form, are being broadcast each Wednesday afternoon. (June 28)

12:00 MISCELLANY

12:15 U.C. NOON CONCERT: The first of this season's concert series, sponsored by the Berkeley campus music department and broadcast live from Hertz Hall. Today Marian Ury, violin, and Sylvia Bonnell, piano, perform Schubert's Sonatinas, numbers two and three. (OCT. 4)

1:15 JAZZ ARCHIVES: Phillip F. Elwood. (Oct. 3)

1:45 MALTA: Sir Hilary Blood on Malta in transition. (Oct. 3)

2:00 HUMAN FREEDOM: J. W. N. Watkins, speaking at the University of California. (Sept. 30)

3:00 THE STATURE OF JUNG: Jung's pupil, Max Boss, tells A. Bellini of the CBC International Service about his teacher. (Sept. 28)

3:15 KEYBOARD CONCERT (Sept. 21)

BACH Partita No. 6, E minor (31)

BEETHOVEN Sonata No. 4, E \flat major, Op. 7 (25)

BERG Piano Sonata, Op. 1 (13)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 CHAMBER-VOCAL CONCERT

BEETHOVEN String Quartet, B \flat major, Op. 18, No. 6 (Budapest Quartet) (Columbia 4578) (23)

BACH Sonata for Flute and Harpsichord, G minor (Jeney, Angerer) (Vox 2002) (10)

SCHOENBERG Serenade, Op. 24

(Galjour, Ens—Mitropoulos) (Cpt 501) (32)

7:30 **THE NEGRO IN AMERICAN MEDICINE:** Dr. W. Montague Cobb, editor of *The Journal of the Nation Medical Association*, talks with WBAL's public affairs director Jon Donald about the travail of the Negro doctor in many parts of the U. S. and his problems of association with the larger medical community.

8:10 **JEWISH FOLKLORE:**

9:00 **BOOK REPORT:** John Leonard reviews two new foreign novels—*Riders in the Chariot*, by Patrick White (Viking); and *My Friend Judas*, by Andrew Sinclair (Simon & Schuster). (OCT. 6)

9:15 **MUSIC BY PERGOLESI:** Stabat Mater, in the original version, performed by Margot Guillaume, Jeanne Deroubaix, and a Chamber Orchestra conducted by Matthieu Lange. (Archive 3091)

10:00 **SPECIAL REPORT:** On some aspect of headline news, prepared by the KPFA public affairs department. (OCT. 6)

10:15 **CALENDAR OF EVENTS:** Kay Kuhn.

10:30 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (OCT. 9)

11:30 **U.C. NOON CONCERT:** Rebroadcast from today's live broadcast. (Oct. 4)

THURSDAY, October 5

7:00 **ORCHESTRAL CONCERT**

WEBER Piano Concerto No. 1, C major, Op. 11
(Wuehrer, Pro Musica—Swarowsky) (Vox 8140) (22)

BRUCKNER Symphony No. 5, B \flat major
(Bavarian Sym—Jochum) (DGG 300) (90)

9:00 **COMMENTARY:** Herbert Hanley. (Oct. 4)

9:15 **THE GOVERNMENT'S ROLE IN EDUCATION:** Dr. Sterling McMurrin, federal commissioner of education, is the first appointee to that office who is not a professional educator. He talks with WBAL's Dick Elman about the recent pigeon-holing of the aid to education bill, federal standards for local school boards, and his own philosophy of education in an interview recorded in Washington.

9:45 **REVIEW OF THE (1861) WEEK'S NEWS:** Martin Silverman. (Oct. 3)

10:00 **TWO SELECTIONS FROM STEPHEN CRANE:** Read by S. J. Stearns. (Sept. 30)

10:30 **THE DAY OF THE LOCUST—IX:** Barry Cooper's reading of the novel by Nathanael West.

11:00 **CHAMBER MUSIC** (Sept. 20)

BOCCHERINI Cello Sonata, A major (14)

BEETHOVEN The Great Fugue, B \flat major, Op. 133 (18)

FAURE Sonata for Violin and Piano, E minor, Op. 108 (24)

STOCKHAUSEN Kontrapunkta, 1951 (12)

12:15 **THE INDIVIDUAL IN AN ORGANIZED SOCIETY:** Garey McWilliams, editor of *The Nation*, in another NAEB talk on the individual.

1:20 **DER FREISCHUETZ:** The opera by Carl Maria Von Weber. (Oct. 1).

3:30 **BOOKS:** Kenneth Rexroth. (Sept. 30)

4:00 **GOLDEN VOICES:** Anthony Boucher. (Oct. 3)

4:30 **PROGRAMS FOR YOUNG PEOPLE**

some highlights
in

music

DER FREISCHUETZ

October 1

ST. CECILIA MASS

October 8

NETHERLANDS CONCERT

October 5

CONTEMPORARY JAPANESE MUSIC

September 29

PERSEPHONE

September 26

THE MUSICAL OFFERING

September 28

MUSIC BY SCHUBERT

October 6

5:30 **ORCHESTRAL CONCERT**

VIVALDI Bassoon Concerto No. 4, C major
(Bianchi, Milan Orch—Santi) (Vox 10740) (10)

SIBELIUS Violin Concerto, D minor, Op. 47
(Oistrakh, Philadelphia Orch—Ormandy) (Columbia 5492) (31)

DEBUSSY Jeux
(Orch—Inghelbrecht) (Angel 35678) (19)

6:45 **KPFA NEWS:** Gene Marine and Hanna Pitkin.

7:15 **COMMENTARY:** Robert Tideman. (OCT. 6)

7:30 **FAMOUS LITERARY FORGERS:** CBC's Colin D. Edwards interviews Kenneth J. Carpenter, director of the rare books room at the library of the University of California.

8:00 **MUSIC FROM THE NETHERLANDS:** Through the courtesy of the Netherlands Information Service in San Francisco. Paul Hupperts conducts the Utrecht Municipal Orchestra.

MOZART Divertimento, D major, K. 136 (12)

SCHUBERT Symphony No. 8, B minor (22)

BIZET Suite Arlesienne (18)

9:00 **VARIETIES OF LOVE:** A talk by Dr. Ralph Greenson, professor of clinical psychiatry at UCLA, who gave KPFA listeners *People Who Hate*, attacks the problem from another direction, saying that "love

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and the capacity for love is relatively rare in our country," as he discusses the development of this capacity from birth to maturity and tries to clear up many misconceptions surrounding the word.

10:00 REVIEW OF THE BRITISH WEEKLIES

10:15 MODERN JAZZ SCENE: Phillip F. Elwood. (OCT. 6)

10:45 ADLAI STEVENSON: Delivering the extensively-quoted opening address before the eleventh general assembly of the International Astronomical Union on the campus of the University of California in August.

11:15 THE POET IN NEW YORK: Another WBAI program on New York poets, this one with Gil Sargentino, author of *The Darkness Surrounds Us* (Jargon) and former editor of the magazine *Neon*, reading his own poetry.

11:45 COURTOISIE D'UN BANDIT: Prosper Merimé's short story, read in French by Armand and Louise Begue and Pierre Capretz, (Folkways FL 9938)

FRIDAY, October 6

7:00 CHAMBER MUSIC

SCHUBERT Three Piano Pieces, Op. Posth. (Demos) (Decca 10004) (24)

HINDEMITH String Quartet No. 1, Op. 10 (Stuyvesant Quartet) (Philharmonia 100) (30)

HAYDN Quartet, B \flat major, Op. 9, No. 5 (Beaux-Arts Quartet) (Washington 452) (21)

BACH Suite No. 4 for Solo Cello, E \flat major (Casals) (COLH 17) (23)

VERACINI Sonata for Violin and Continuo, B minor, Op. 1, No. 3

(Burgin, Bodky) (Kapp 9024) (12)

9:00 COMMENTARY: Robert Tideman. (Oct. 5)

9:15 FOR AND AGAINST INTEGRATION: Two southerners, Lester Maddox and Dr. Heywood Hill, are interviewed by Edwin T. Randall of Friendly World Broadcasting. (Oct. 3)

9:45 BOOK REPORT: John Leonard. (Oct. 4)

10:00 CYPRUS AND THE COLONIAL QUESTION: Sir Hugh Foot, former British commander-in-chief in Cyprus and presently Chief British representative to the UN Trusteeship Council, describes the problems of political evolution in former colonies in this interview with Jon Donald of WBAI.

10:30 THE DAY OF THE LOCUST—X: The final installment of Nathanael West's novel, as read by Barry Cooper.

11:00 ORCHESTRAL CONCERT (Sept. 19)

LISZT Les Preludes (15)

PERSICHETTI Symphony for Strings (18)

COWELL Persian Set (17)

SEROCKI Episodes for Strings and Percussion (12)

12:15 PHILOSOPHY EAST AND WEST: Dr. Alan Watts. (Oct. 1)

12:45 SPECIAL REPORT: The KPFA public affairs department examines headline news at greater depth. (Oct. 4)

1:00 THROUGH RUSSIA BY CAR: Los Angeles couple Iris and Eddie Edinger tell Brian Roper of their experiences camping out in the Soviet Union.

1:30 AT HOME WITH THEODORE BIKEL

2:30 SOCIAL STRUCTURE AND U.S. FOREIGN POLICY: Neal D. Houghton, in a talk recorded for Pacifica. (Oct. 2)

3:30 MODERN JAZZ SCENE: Phillip F. Elwood. (Oct. 5)

4:00 GOBLIN MARKET: Christina Rossetti's poem, read by Arlene Sagan and Judy Brundin, to the accompaniment of Shostakovich's Fifth Symphony. (Sept. 27)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 MUSIC BY SCHUBERT: The complete Incidental Music for Rosamunde, Opus 26, performed by the Berlin Philharmonic Orchestra and Choir, conducted by Fritz Lehmann. (Decca DXB-144) (64)

6:45 KPFA NEWS: Gene Marine and Bill Plosser.

7:15 COMMENTARY: William Brinton. (OCT. 7)

7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE: It's a bird! It's a plane! It's Business Man! This week John Ohliger conducts a guided tour through Free Enterprise Land via three songs and a night club sketch. (OCT. 9)

7:45 MAN ON EARTH: S. P. R. Charter on ecology. (OCT. 8)

8:15 THE ODER-NEISSE LINE: The latent dispute over Poland's western frontier is discussed by Ambassador Bohdan Lewandowski, permanent representative of the Polish government to the United Nations, in an interview with Dick Elman of Pacifica in New York.

8:45 TRADITIONAL FOLK MUSIC OF JAPAN: This music, selected by Ryutaro Hattori from his own collection, is drawn mainly from East Japan. (Folkways FE 4534)

9:15 REPORT TO THE LISTENER: Trevor Thomas. (OCT. 8)

9:30 THE ELEVENTH HOUR: Held open for last-minute program arrivals.

10:30 FROM HERE TO SUNDAY: American folk music, with Ed Cray.

12:00 THE LONG TRACK: Mike Francisco and jazz.

SATURDAY, October 7

9:00 ORCHESTRAL-VOCAL CONCERT

MOZART Piano Concerto No. 13, C major, K. 415 (Haebler, Pro Musica—Walter) (Vox 112) (27)

COPLAND Lincoln Portrait

(Ragin, Pittsburg Sym—Steinberg) (Festival) (15)

PROKOFIEV Excerpts for the Ballet "Romeo and Juliet"

(Czech Phil—Ancerl) (Parliament 132) (47)

SCHOENBERG A Survivor from Warsaw, Op. 46

(Jaray, Choir, Vienna Sym—Swarowsky) (Columbia 4664) (7)

10:45 COMMENTARY: William Brinton. (Oct. 6)

11:00 BOOKS: Kenneth Rexroth. (OCT. 12)

11:30 FOLK MUSIC WITH ROLF CAHN: And his guests. (OCT. 9)

12:15 WHAT A PIECE OF WORK IS MAN—II: The second of a series of lectures by Aldous Huxley delivered during this spring's centennial celebration at MIT.

1:15 CHAMBER MUSIC (Sept. 23)

BACH Sonata No. 2 for Violin and Harpsichord, A major (14)

MOZART Serenade No. 10, B \flat major, K. 361 (40)

MILHAUD The Creation of the World (17)

2:30 MARXISM AND THE THEATRE: An address by John Howard Lawson, playwright, screenwriter, critic, and one of the Hollywood Ten who served

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4:10 MUSIC FOR LUTE AND GUITAR: From the 16th and 17th centuries, performed by Karl Scheit, guitar. (Vanguard 548)

4:45 SEMANTICS OF DREAMS: Dr. E. Parl Welch, a practicing analytic psychologist for the Institute of General Semantics, speaks on how the unconscious mind speaks to the dreamer.

5:30 RECENT RELEASES: A concert of new recordings heard in advance of regular Folio scheduling.

6:45 KPFA NEWS: Fred Schott.

7:00 REVIEW OF THE FOREIGN RADIO: Chris Koch.

7:15 COMMENTARY: Robert Pickus.

7:30 THE NEW PERSIA: The precarious choice between revolution and political evolution developing in Iran is discussed by two journalists with long experience in the Middle East—Kennett Love, of the *New York Times*, and Joe Alex Morris, Jr., associate editor of *Newsweek*.

8:15 THE DEATH OF HART CRANE: The last days of one of America's greatest poets are recalled by those who knew him in a documentary produced by WBAI—Peggy Baird, Slater Brown, Alan Tate, Sam Loveman, Nathan Asch and others. The program was written and produced in cooperation with John Unterecker, Yeats' biographer and author of a forthcoming biography of Crane to be published by Farrar, Straus & Cudahy.

9:15 FRENCH TROUBADOUR SONGS: From the Middle Ages and early Renaissance, performed by Hugues Cuenod, tenor, and Hermann Leeb, lute. (Westminster 18683)

9:45 CHINA PRESS REVIEW: William C. Berges.

10:00 THOMAS MANN—II: The second lecture in this series of five by the German Nobel Laureate novelist. This one is entitled "The War and the Future," and was delivered at the Library of Congress on October 13, 1943.

11:30 THE MIDNIGHT SPECIAL: Ethnic esoterica and Gert Chiarito, originating live from Studio B.

SUNDAY, October 8

9:00 CHAMBER MUSIC

BEETHOVEN Variations on a Swiss Theme
(Zabaleta, harp) (CPT 524) (5)

BACH Goldberg Variations
(Gould, piano) (Columbia 5060) (40)

HANDEL Air with Variations, B \flat major
(Marlowe, harps.) (Decca 10020) (5)

BRAHMS Variations and Fugue on a Theme of Handel, Op. 24
(Fleisher, piano) (Epic 3331) (18)

COPLAND Piano Variations
(Masseios) (Columbia 5568) (11)

WEBER Piano Variations, Op. 27
(Peltzer) (Festival) (6)

10:45 MAN ON EARTH: S. P. R. Charter on ecology. (Oct. 6)

11:15 THE SHADOWS GIRL: Lelia Goldoni, star of actor-director John Cassavete's largely improvised film *Shadows*, and dancer with the Modern Jazz Quartet, interviewed at the San Francisco premiere of *Shadows* by Professor Herbert Feinstein of San Francisco State College.

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12:00 JAZZ REVIEW: Phil Elwood talks about new records.

1:30 THE RICH NATIONS AND THE POOR NATIONS: The Poor Nations. British economist Lady Barbara Jackson in the second of six lectures to be broadcast on succeeding Sundays.

2:00 BOOK REPORT: Professor Otto Fick, of the language arts division of Los Angeles State College, reviews *Scenes from Life*, by William Cooper.

2:15 FROM THE GERMAN: Selections from *Faust* and poems by Goethe are read, mostly in his own translations, by Aaron Kramer.

2:45 ST. CECILIA MASS: By Joseph Haydn, performed by the Bavarian Radio Chorus and Orchestra, with Maria Stader, Marga Hoeffgen, Richard Holm and Josef Greindl, conducted by Eugen Jochum. (DGG 18545) (75)

4:15 THE NEW ECONOMIC MAN: In a very entertaining, interesting, and non-technical talk, Dr. Charles Tiebout, associate professor of economics at UCLA, examines the old theory of "economic man."

5:15 REPORT TO THE LISTENER: Trevor Thomas examines some old theories and problems concerning economic broadcasting on a listener-supported basis. (Oct. 6)

5:30 ORCHESTRAL CONCERT

HANDEL Concerto No. 2 for Two Wind Bands and Strings

(Pro Arte—Mackerras) (Pye 33005) (30)

MILHAUD The Nothing Doing Bar

(Minneapolis Sym—Mitropoulos) (Columbia 2032) (14)

CHOU WEN-CHUNG "And the Fallen Petals"

(Louisville Orch—Whitney) (LOU 56-1) (9)

MOZART Symphony No. 6, F major, K. 43

(London Phil—Leinsdorf) (Westminster 18862) (11)

6:45 KPFA NEWS: Bill Plosser and Mike Tigar.

7:15 AS I SEE IT: William Winter reviews and comments upon recent news. (OCT. 9)

7:30 PHILOSOPHY EAST AND WEST: Dr. Alan Watts. (OCT. 13)

8:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (OCT. 11)

9:30 METHODS AND MORALS: Of the top commercially-sponsored liberal interviewers on television, as seen by the men themselves. David Susskind, Mike Wallace, and Barry Gray heatedly discuss their aims and techniques with Dick Elman and Gene Bruck of Pacifica Radio in New York, WBAI.

10:30 MURDER IN THE CATHEDRAL: T. S. Eliot's poetic drama, produced by the Old Vic Company and starring the late Robert Donat. (Angel).

12:10 SIGN OFF

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